

Department of English Gauhati University
PO's and CO's

Program	Paper	Course Outcomes
BA (Regular)	Semester-I ENG-CC-1016 Semester-II ENG-CC-2016	<ul style="list-style-type: none"> ➤ After the completion of the Course, the students will be able to get an opportunity to read and respond to various issues in contemporary life and culture in the English language. ➤ They will be familiar with many communities and culture through the prescribed texts as per syllabi which will stimulate, insightful and informative.
BA (Regular)	Semester-III (Alt. English CC-3016)	<ul style="list-style-type: none"> ➤ The students will acquaint with the major genres of English literatures through sampling texts. ➤ The students will comprehend the distinctive qualities of each genre and will be acquainted with the social and cultural issues.
BA (Regular)	Semester-IV ALT-CC-4016	<p>The students will look:</p> <ul style="list-style-type: none"> ➤ To familiarize with different forms of literature, texts and their contexts. ➤ To enable the students to understand the literary representations and a writer's engagement with social, cultural and political milieu.
BA (Regular)	Semester-V (ENG-RG-5016) Contemporary India: Women and Empowerment	<ul style="list-style-type: none"> ➤ The students will be familiarized at women's issues in India in the light of the various historical and social contexts. ➤ Studying this course the students will learn the evolution of women's empowerment both in terms of policy and discourse in postcolonial, contemporary India. ➤ The students will be equipped with an understanding of the manner in which the social construction of gender comes about. ➤ The students will gain knowledge on the ability to critique the given and stereotypical notions of such constructions.
BA (Regular)	Semester-VI ENG-RG-6016 (Cultural Diversity)	<ul style="list-style-type: none"> ➤ The students will be equipped with an understanding of cultural contexts, situations and the rich variety of practices through sampling texts that represent the widely textured tapestry emanating from different locations of the world.

POs & COs (FYUGP)
Sub: English (Major/Minor)

Programs	Paper	POs	COs
BA	1 (English Literary & Social History) ENG010104	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>After the completion of the course, the students will be able to learn:</p> <p>CO1: Outline and describe the chronology of English literary and social history.</p> <p>CO2: Summarise and analyse the contexts of English literature over different historical and social periods.</p> <p>CO3: Apply multiple reading processes in interpreting English literary and social history.</p> <p>CO4: Differentiate, distinguish and compare literary traits, genres, and practices in English literature from different historical periods.</p> <p>CO5: Evaluate the impact of location, culture, texts and contexts in the growth of literary traditions in English literature.</p>
BA	2 (Forms, Genres & Concepts of English Literature) ENG020104		<p>CO1: Identify different types of writing and practice in English literature.</p> <p>CO2: Classify the genres and concepts of English literature over different historical periods.</p> <p>CO3: Apply knowledge of forms, genres and concepts in interpreting literary texts.</p> <p>CO4: Compare literary forms, genres, and concepts across different historical periods.</p> <p>CO5: Evaluate the growth of various English literary traditions.</p>
BA	3 (Rhetoric, Prosody, Grammar & Composition) ENG030104		<p>CO1: Identify different rhetorical types of writing and practice in English literature.</p> <p>CO2: Analyse the prosodic concepts of English literature over different genres.</p>

			<p>CO3: Apply these concepts in close readings of literature in both academic and non-academic English.</p> <p>CO4: Classify and compare the rhetorical impact of figures of speech in texts through relevant illustrations.</p> <p>CO5: Evaluate grammatical, rhetorical and prosodic elements in forms and genres in English literature.</p>
BA	4 (British Poetry: Renaissance to Romanticism) ENG040104	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Identify different aspects of British poetic practice from the Renaissance to Romanticism.</p> <p>CO2: Analyse the relevant poetic ideas of British literature from the Renaissance to Romanticism in terms of use and practice.</p> <p>CO3: Apply multiple reading strategies in interpreting poetic forms, genres and concepts in British literature from the Renaissance to Romanticism.</p> <p>CO4: Differentiate, distinguish and compare poetic forms, genres, and concepts in British literature through a comprehensive analysis from the Renaissance to Romanticism.</p> <p>CO5: Evaluate the presence of the vital elements in forms and genres in British poetry from the Renaissance to Romanticism.</p>
BA	5 (British Drama: Renaissance to the Eighteenth Century) ENG040204		<p>CO1: Locate British Drama written between the Renaissance and the eighteenth century in its historical, contextual and performative contexts.</p> <p>CO2: Identify and analyze the playwrights in terms of their dramaturgy, themes, structuring and reception.</p> <p>CO3: Examine and compare the theatrical devices</p>

			<p>like dialogue, setting, irony used by different playwrights to develop critical perspectives.</p> <p>CO4: Evaluate the themes and the dialectical interplay that will enable various ways of critically engaging with the text.</p> <p>CO5: Formulate original interpretation of the various themes, contexts, dramatic devices and performance aesthetics to understand the generic differences between various modes of drama.</p>
BA	6 (British Fiction: Augustan to Victorian) ENG040304	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Identify the evolution and timeline of the British novel from Augustan to Victorian times.</p> <p>CO2: Comprehend the fundamentals of traditional fiction such as plot, setting and character as well as the distinction between story and plot.</p> <p>CO3: Classify the different novelistic forms that fall within the period such as picaresque fiction, the Gothic novel, and the bildungsroman.</p> <p>CO4: Analyze various social, historical, and literary contexts that may enable a concrete and convincing interpretation of literary texts.</p> <p>CO5: Create or develop original strategies of interpretation and analyses based on all of the above.</p>
BA	7 (British Poetry: Victorian to Postmodern) ENG040404		<p>CO1: Recognize and distinguish the differing thematic concerns and techniques of i) Victorian Poetry, ii) Modern Poetry, and iii) Poetry after Modernism.</p> <p>CO2: Relate the socio-cultural contexts of the specific periods with the poetry of the times.</p> <p>CO3: Determine the distinguishing features of the poetry produced by women during the three periods</p>

			<p>covered by the paper.</p> <p>CO4: Interpret and assess various dimensions of human psychology explored in the poems.</p> <p>CO5: Assess the distinctiveness of poetic technique inaugurated by Modernism.</p>
BA	8 (British Drama: Victorian to Postmodern) ENG050104	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p>	<p>CO1: Recognize and explain British dramatic traditions from the Victorian age to the postmodern period and demonstrate knowledge of the socio-cultural contexts of the plays.</p> <p>CO2: Break down and categorize dramatic devices in a British play, its structural techniques, form and dynamics of performance on stage.</p> <p>CO3: Interpret and appraise experimental or Avant Garde plays.</p> <p>CO4: Develop conceptual skills of reading scenes, plots, characterizations and performances.</p> <p>CO5: Generate ideas of stagecraft, <i>mise-en-scene</i>, directorial roles and adaptation of plays across cultures and geographical locations.</p>
BA	9 (Life Narratives) ENG050204	<p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Identify the timeline and evolution of life-narratives from the moment of genesis in antique history to modern times.</p> <p>CO2: Comprehend and discuss the diversity and inclusiveness of the genre of Life Narrative which has different sub-genres.</p> <p>CO3: Apply the knowledge of the timeline and classification of Life Narrative to understand its affinities with comparable genres such as History and Fiction.</p> <p>CO4: Evaluate and appraise different life narratives on the basis of insights derived from works of narrative theory or narratology.</p>

			<p>CO5: Organize knowledge of timeline, types of Life Narrative, and insights from narrative theory to create a basis for original interpretations of various outstanding works of Life Narrative.</p>
BA	10 (Fiction: Modern and After) ENG050304	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p>	<p>CO1: Describe the historical development of fiction in the 20th and 21st centuries.</p> <p>CO2: Identify themes in the fiction of this period and assess their aesthetic representation.</p> <p>CO3: Interpret and analyze contemporary life and times through the fiction.</p> <p>CO4: Imagine and empathize with a variety of human situations and experiences through encountering them in the fiction.</p> <p>CO5: Generate new perspectives on contemporary fiction.</p>
BA	11 (Literary Criticism) ENG050404	<p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Describe the development of the field of literary criticism from the beginning to the 20th century.</p> <p>CO2: Explain the seminal concepts and ideas in the field of English literary criticism.</p> <p>CO3: Analyse the important texts in English literary criticism.</p> <p>CO4: Choose appropriate theoretical tools for the study of literature.</p> <p>CO5: Develop a critical understanding of the genres of literature.</p>
BA	12 (Women's Writing) ENG060104		<p>CO1: Interpret, distinguish, and explain the basic concepts which are crucial to women's writing.</p> <p>CO2: Recognize and classify women's writing across genres, times and cultures.</p> <p>CO3: Analyze texts, setting them against their</p>

			<p>socio-cultural and historical background.</p> <p>CO4: Examine the basic themes, issues and stylistic features of women's writing.</p> <p>CO5: Appraise and interpret women's issues and challenges as reflected through their writing.</p>
BA	13 (Literature & the Environment) ENG060204	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Explain multiple perspectives on the relationship between literature and the environment.</p> <p>CO2: Interpolate the representation of and approaches to the environment through literature in specific historical and cultural contexts.</p> <p>CO3: Develop a critical vocabulary pertaining to the field of environmental humanities.</p> <p>CO4: Test skills in critical analysis, research, and writing using theories and ideas of Eco-criticism.</p> <p>CO5: Reconstruct basic assumptions about the contribution of literary studies and environmental humanities in the context of the climate crisis.</p>
BA	14 (Northeast Indian Literature) ENG060304		<p>CO1: Sketch an outline of literature produced in the eight states of Northeast India.</p> <p>CO2: Categorize the diverse forms which the writers adopt in their texts and which display the history, culture, oral and writing traditions as well as the diversity of the region.</p> <p>CO3: Examine the presence of folk elements in narrative.</p> <p>CO4: Assess the significance of myths and legends, and how they are reworked and find expression in the prescribed texts.</p> <p>CO5: Develop an understanding of the diverse traditions, histories and landscapes specific to each</p>

			state of the region which find reflection in the representative works.
BA	15 (Indian Writing) Option A ENG060404 (Any One Option)	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p>	<p>CO1: Identify and define basic elements of Indian writing in English. CO2: Discuss the various genres and forms of Indian English writing across time and place. CO3: Apply foundational concepts and theories to analyze the work of writers in this field. CO4: Compare and contrast prescribed texts with related literary works for enhanced understanding. CO5: Assess and integrate the knowledge gained from this course in further study or research.</p>
BA	15 American Literature (Option B) ENG060504	<p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Identify and outline the stages of development of American Literature. CO2: Discuss literary texts in the backdrop of these historical developments. CO3: Classify literary texts according to genres and themes. CO4: Critique and compare American literary texts with English texts from other countries studied in the program. CO5: Develop literary-critical interpretations of multiculturalism and diversity of the United States.</p>
BA	15 Shakespeare (Option C) ENG060604		<p>CO1: Describe the extent of Shakespeare's literary works, from plays to sonnets. CO2: Define and distinguish the characteristics of the forms of drama that Shakespeare composed. CO3: Assess the relevance of Shakespeare's works for the contemporary world. CO4: Assess the plays and sonnets of Shakespeare in light of critical theory.</p>

			CO5: Critique and compile the many alternative media and forms into which Shakespeare's works have been transformed.
BA	15 Contemporary Writing (Option D) ENG060704	<p>PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.</p> <p>PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.</p> <p>PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.</p> <p>PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.</p>	<p>CO1: Demonstrate extensive knowledge of literary traditions in the contemporary world and the issues shaping them.</p> <p>CO2: Apply theoretical concepts to interpret contemporary literature from various locations and cultures.</p> <p>CO3: Survey the development of creative texts in English and in English translation and their global contexts in the present period.</p> <p>CO4: Appraise the forms and variations of writing practice and their cultural imperatives in the present times.</p> <p>CO5: Integrate contemporary literature with larger global issues and debates to formulate new and original perspectives.</p>